

DERS TANITIM ve UYGULAMA BİLGİLERİ

Dersin Adı	Kodu	Yarıyıl	T+U+L (saat/hafta)	Türü (Z / S)	Yerel Kredi	AKTS
Yönetim Bilişim Sistemlerinde Özel Konular V	MIS 654	Bahar	03+00+00	Zorunlu	3	8
Akademik Birim:						
Öğrenim Türü:		Örgün eğitim				
Ön Koşullar		Yok				
Öğrenim Dili:		İngilizce				
Dersin Düzeyi:		Doktora				
Dersin Koordinatörü:		Hasan DAĞ				
Dersin Amacı:						
Dersin İçeriği:						
Dersin Öğrenme Çıktıları (ÖÇ):						
Dersin Öğrenme Yöntem ve Teknikleri						

HAFTALIK PROGRAM

Hafta	Konular	Ön Hazırlık
1	Giriş	Ders planının değerlendirilmesi ve sunumlarla ilgili konuların dağıtılması.
2	İm, Yapı ve ?Göstergebilim?	Saussure, Ferdinand de. Course in General Linguistics (Excerpts) from Adam and Searle (eds.) Critical Theory Since 1965. Univ. Press of Florida, 1986. Leroi-Gourhan, Andre. ?Language Symbols? in Gesture and Speech MIT Press, 1993. Barthes, Roland. ?Myth Today,? in Mythologies, New York, 1957. Trans. Annete Lavers. Pp. 109-158 also in Visual Culture Reader.
3	?Görmek İnanmak mıdır? [I. Bölüm]	Mirzoeff, Nicholas. "What is Visual Culture?" in Mirzoeff, Nicholas. The Visual Culture Reader. 2nd ed. London New York, NY: Routledge, 2002. Barthes, Roland. ?Rhetoric of the Image? in Visual Culture Reader ed. Nicholas Mirzoeff. Burgin, Victor. ?Barthes? Disrection? in In/different Spaces: Place and Memory in Visual Culture. University of California Press, 1996.
4	Görmek İnanmak mıdır? [II. Bölüm]	Blanchot, Maurice. Image, The Space of Literature. Foucault, Micheal. ?Las Meninas? The Order of Things: An Archaeology of the Human Sciences Vintage Book. Ed. New York: Vintage Books, 1994. Phelan, Peggy. ?Broken Symmetries: Memory, Sight, Love? in Unmarked: The Politics
5	Kadrajın Aracılığı ile Film ve Anlatı Pratikleri	Metz, Christian. Film Language a Semiotics of the Cinema. University of Chicago Press ed. Chicago: University of Chicago Press, 1991. (Excerpts) Mulvey, Laura. ?Visual Pleasure and Narrative Cinema? in The Feminism and Visual

		Culture Reader. Kaplan, E. Ann. Women and Film: Both Sides of the Camera. New York: Methuen, 1983. (Excerpts)
6	Görselin Gündelik Yaşamdaki Rolü	Certaeau, Micheal de. "From the Practice of Everyday Life" in Visual Culture Reader ed. Nicholas Mirzoeff. Benjamin, Walter. ?The Work of Art in the age of Mechanical Reproduction? Illuminations. New York: Schocken Books, 1988. Marx, Karl. ?The Fetishism of the Commodity and Its Secret? Freud, Sigmund. ?Fetishism? in Evans, Jessica, and Stuart Hall. Visual Culture: The Reader.
7	Tartışmalı Tarihler ve Hikayeleri	Goffman, Erving. Stigma: Notes on the Management of Spoiled Identity in Goffman, Erving, Charles C. Lemert, and Ann Branaman. The Goffman Reader. Cambridge, Mass.: Blackwell, 1997. Nochlin, Linda. The Politics of Vision: Essays on Nineteenth-Century Art and Society. Harper Row Publishers, New York: 1989. Clifford, James. ?On Collecting Art and Culture,? in Visual Culture Reader
8	Seyirci, Öznellik ve Güç	Foucault, Michele. ?Panopticism,? in Discipline and Punish: The Birth of the Prison. Vintage Books. Trans. Alan Aheridan. New York: Vintage Books, 1979. Debord, Guy. The society of the spectacle. New York, Zone Books: 1995. Althusser, Lois. ?Ideology and Ideological state apparatuses (notes toward an investigation),? in Evans, Jessica, and Stuart Hall. Visual Culture: The Reader.
9	im, Yapısalcılık sonrası, ve Oyun	Derrida, Jacques. "Structure, Sign and Play" in Writing and Difference. Trans Alan Bass. Chicago University Press, 1978. Pp. 279-300. Cornea, Christine. ?David Cronenberg?s Crash and Performing Cyborgs.? The Velvet Light Trap 52 (1): 2003. Pp. 4-14. Screening: Crash, Dir. David Cronenberg Fight Club Dir. David Fincher.
10	Psikanaliz ve Görsel Kültür	Freud, Sigmund. "Repression" Complete Works, Standard Edition Lacan, Jacques. ?The Mirror Stage? in Adams and Searle (eds.) The Critical Theory Since 1965. Lacan, Jacques. ?The Split between the Eye and the Gaze? from, The Four Fundamental Concepts of Psychoanalysis, trans. Allan Sheridan. New York, 1978. Screening: Peeping Tom Dir. Michael Powell, 1960
11	Feminizim ve Görsel Kültür	Irrigary, Luce. Excerpt from: The Speculum of the Other Woman. Trans. Gillian C. Gill. Cornell Univ. Press, New York, 1985. Johnson, Barbara. ?Is Female to Male as Ground Is to Figure? in The Critical Difference: Essays in the Contemporary Rhetoric of Reading. Baltimore: Johns Hopkins University Press, 1980. (Excerpts) Rose, Jacqueline. ?Sexuality in the Field of Vision".
12	Cinsiyet Performativite, Cinsellik ve Görsel Kültür	Irigaray, Luce. This Sex Which Is Not One. Ithaca, NY: Cornell University Press, 1985. Butler, Judith. ?Prohibition, Psychoanalysis and the Heterosexual Matrix,? in Nicholas Mirzoeff. Ed. Visual Culture Reader. Butler, Judith. ?Gender Is Burning: Question of Appropriation and Subversion? in in Nicholas Mirzoeff. Ed. Visual Culture Reader. In class screening: Paris Is Burning.

13	Teşhir Kültürü, Stereotip Temsilleri ve Ötesi	Said, Edward. Orientalism, Penguin Classics. London: Penguin, 2003. (Excerpts) Clifford, James ?On Orientalism,? The Predicament of Culture: Twentieth-Century. Ella Shohat and Robert Stam. ?Stereotype, Realism, and the Struggle Over Representation,? Unthinking Eurocentrism: Multiculturalism and the Media. London New York: Routledge, 1994. Malek Alloula, ?From the Colonial Harem.
14	Sanal Gerçeklik ve Siber Kimlikler	Haraway, Donna. ?A Cyborg Manifesto: Science, Technology and Socialist-Feminism in the Late Twentieth Century? in Jones, Amelia. Ed. The Feminism and Visual Culture Reader originally in Simians, Cyborgs and Women: The Reinvention of Nature, 1991. Pp.149-181. Grosz, Elizabeth. ?Bodies-Cities,? in Jones, Amelia. Ed. The Feminism and Visual Culture Reader.

Kadir Has Üniversitesi'nde bir dönem 14 haftadır, 15. ve 16. hafta sınav haftalarıdır.

ZORUNLU ve ÖNERİLEN OKUMALAR

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DİĞER KAYNAKLAR

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DEĞERLENDİRME SİSTEMİ

Yarıyıl İçi Çalışmaları	Sayı	Katkı Payı (%)
Katılım	1	10
Proje	1	10
Ödev	2	20
Sunum/Jüri	1	20
Final Sınavı	1	40
Total:	6	100

İŞ YÜKÜ HESAPLAMASI

Etkinlikler	Sayısı	Süresi (saat)	Toplam İş Yüğü (saat)
Ders Saati	16	3	48
Ödev	2	8	16

Sunum/Jüriye Hazırlık	1	6	6
Dersle İlgili Sınıf Dışı Etkinlikler	10	5	50
Final Sınavı	1	30	30
Toplam İş Yüğü (saat):			150

1 AKTS = 25 saatlik iş yüğü

PROGRAM YETERLİLİKLERİ (PY) ve ÖĞRENME ÇIKTILARI (ÖÇ) İLİŞKİSİ

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Katkı Düzeyi: 1 Düşük, 2 Orta, 3 Yüksek