

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Name	Code	Semester	T+A+L (hour/week)	Type (C / O)	Local Credit	ECTS
Architectural Heritage of Istanbul	CH 504	Fall	03+00+00	Elective	3	7.5
Academic Unit:	Graduate School of Science and Engineering					
Mode of Delivery:	Face to face					
Prerequisites:	-					
Language of Instruction:	English					
Level of Course Unit:	Graduate					
Course Coordinator:	Yonca ERKAN					
Course Objectives:	Advanced level of knowledge and understanding of urban development of İstanbul and its architectural heritage and capability of conducting critical discussions with the acquired knowledge.					
Course Contents:	A chronological survey of the architectural heritage of İstanbul, introduction of this important heritage by way of visits and seminars, its evaluation and expressing the problems of conservation / restoration. History of the city. Byzantium: remains from its foundation era. Constantinople as a Roman city: major structures, streets, squares, monuments, walls, cisterns, the Great Palace. Monuments which give İstanbul its identity as a Christian city: Hagia Sophia, St. Sergios-Bacchus, other monasteries and churches. the Nika revolt. the Latins. Byzantine structures of the late Byzantine era. Fatih and his era. The city becoming Turkish ? the first structures embodying this attribute. Structures of the classical Ottoman era. Sinan and the palatial architecture organization. Late classical period. Relations with Europe. The Tulip age and acceptance of the Baroque style. Foreign architects and schools. Neoclassical styles and their representatives. Changes in public works. Reactions to foreign architecture. 1st national / neoclassical Ottoman architecture. Art-nouveau, Sanayi-i nefise and art education. 2nd national architecture. Contemporary architecture.					
Learning Outcomes of the Course Unit (LO):	<ul style="list-style-type: none"> • 1- Knowledge and comprehension on the social, economic, cultural and physical change and transformation of Istanbul in the historical context • 2- Knowledge on building materials and building technologies of architectural heritage of Istanbul. • 3- Knowledge and comprehension on architectural heritage and preservation problems of Istanbul and have the ability to make critical discussions on this topic. • 4- Ability to make research on the architectural heritage of Istanbul and present it verbally and in written form 					
Planned Learning Activities and Teaching Methods:	Lecture, discussions, student presentations, site visits.					

WEEKLY SUBJECTS AND RELATED PREPARATIONS

Week	Subjects	Related Preparation
1	Historical topography of İstanbul	-
2	First settlements, Byzantion	Suggested readings
3	Construction activity in the Roman period	Suggested readings
4	Construction activity in the Byzantine period	Suggested readings
5	İstanbul after the conquest (Sultan Mehmed the Conqueror, Bayezit II, Selim I periods)	Suggested readings
6	İstanbul and architect Sinan in the Classical period of the Ottoman architecture	Suggested readings
7	EXAM, İstanbul and architect Sinan in the Classical period of the Ottoman	Suggested readings

	architecture	
8	İstanbul and architect Sinan in the Classical period of the Ottoman architecture	Suggested readings
9	İstanbul in the 17th century	Suggested readings
10	Tulip Period and its aftermath: İstanbul in the 18th century	Suggested readings
11	İstanbul in the Modernization period	Suggested readings
12	İstanbul in the Modernization period/Student presentations	Suggested readings/Preparation to presentation
13	Nationalistic architectural styles/Student presentations	Suggested readings/Preparation to presentation
14	Nationalistic architectural styles/Student presentations	Suggested readings/Preparation to presentation

At Kadir Has University, a Semester is 14 weeks; The weeks 15 and 16 are reserved for final exams.

REQUIRED AND RECOMMENDED READING

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OTHER COURSE RESOURCES

Cezar, M., Osmanlı Başkenti İstanbul, Erol Kerim Aksoy Kültür, Eğitim ve Sağlık Vakfı Yayını, İstanbul 2002. Denker, A., Eski Sultanahmet Cezaevi Bahçesi'ndeki (Büyük Saray Bölgesi) Kazı Çalışmaları, Mimar.ist, 31, Bahar 2009, s.91-97 Eldem, E., Goffman, D., Masters, B., Doğu ile Batı Arasında Osmanlı Kenti Halep, İzmir, İstanbul, Tarih Vakfı Yurt Yayınları 136, İstanbul 2000. Eyice, S., ?İstanbul'da kiliseden çevrilmiş cami ve mescidler ve bunların restorasyonu?, 7. Vakıf Haftası, Vakıflar Genel Müdürlüğü Yayınları, Ankara 1990, ss. 279-291 Faroqhi, S., Osmanlı Kültürü ve Gündelik Yaşam, Ortaçağ'dan Yirminci Yüzyıla, Tarih Vakfı Yurt Yayınları, İstanbul 1997. Foss, C., Winfield, D., Byzantine Fortifications, University of South Africa Pretoria, 1986. Goodwin, G., A History of Ottoman Architecture, Thames and Hudson, London 1971. Gyllius, P., İstanbul'un Tarihi Eserleri, Çev. E. Özbayoğlu, Eren Yayınları, 1997. Işın, E., İstanbul'da Gündelik Hayat, İletişim Yayınları, İstanbul 1995. İstanbul için Tasarlanmış Ama, Arredamento Mimarlık, 200001, Ocak 2000, s.56-69. İstanbul'da Prost İmarları ya da İnönü Çağında İstanbul, Arredamento Mimarlık, 100+55, Şubat 2003. Kafesçioğlu, Ç., Constantinopolis/İstanbul: cultural encounter, imperial vision, and the construction of the Ottoman capital. University Park: Pennsylvania State University Press, 2009. Krautheimer, R., Early Christian and Byzantine Architecture, Yale University Press, 1986, ISBN: 9780300052947 Kuban, D., İstanbul Yazıları, YEM Yayınları, İstanbul 1998. Kuban, D., İstanbul, Bir Kent Tarihi, Türkiye Ekonomik ve Toplumsal Tarih Vakfı, İstanbul 1996. Kunt, M., Woodhead, C. (Ed.), Kanuni ve Çağı Yeniçağda Osmanlı Dünyası, Tarih Vakfı Yurt Yayınları 124, İstanbul 2002. Kuran, A., Mimar Sinan, Hürriyet Vakfı Yayınları, İstanbul 1986. Muller-Wiener, W., İstanbul'un Tarihsel Topografyası, Çev. Ülker Sayın, YKY, İstanbul 2001. Yerasimos, S., İstanbul İmparatorluklar Başkenti, Tarih Vakfı Yurt Yayınları 103, İstanbul, 2000

ASSESSMENT METHODS AND CRITERIA

Semester Requirements	Number	Percentage of Grade (%)
Attendance / Participation	14	15
Homework Assignments	1	10
Presentation / Jury	1	10
Other Practices (seminar, studio critics, workshop etc.)	3	15
Midterms / Oral Exams / Quizzes	1	10
Final Exam	1	40
Total:	21	100

WORKLOAD

Events	Count	Duration (Hours)	Total Workload (hour)
Course Hours	14	3	42
Field Work	4	3	12
Homework Assignments	1	10	10
Preparation for Presentation / Jury	1	13	13
Other Practices (seminar, studio critics, workshop, etc.)	3	4	12
Extra-Class Activities (reading, individual work, etc.)	13	6	78
Midterms / Oral Exams / Quizzes	1	10	10
Final Exam	1	10	10
Total Workload (hour):			187

1 ECTS = 25 Hours Workload

THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES (LO) AND PROGRAM QUALIFICATIONS (PQ)

#	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9
LO1									
LO2									
LO3									
LO4									

Contribution: 1 Low, 2 Average, 3 High