

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Name	Code	Semester	T+A+L (hour/week)	Type (C / O)	Local Credit	ECTS
International Relations on Film	PSIR 474	Spring	03+00+00	Compulsory	3	6
Academic Unit:		Political Science and International Relations				
Mode of Delivery:		Face to face				
Prerequisites:		None				
Language of Instruction:		English				
Level of Course Unit:		Undergraduate				
Course Coordinator:		- -				
Course Objectives:		Making use of the inherent inter-disciplinary character of International Relations and the popular and historical character of the events that shape its context and provide its content, this course is designed to use examples of the seventh art to explain and understand issues of international relations. The contemporaneous use of the texts, movies and discussion is aimed at bringing abstract, historical events and concepts to life, creating a better understanding of the said for the students				
Course Contents:		War, pervasive character of conflict, ethnic cleansing, the cold war and nuclear deterrence, decision making and crisis management, ethics and norms, espionage, terrorism, the domestic sources of international relations, civil war, under development and violence				
Learning Outcomes of the Course Unit (LO):		<ul style="list-style-type: none"> • 1- Analyze the sources of violence and discuss the future of current international conflicts and their impact • 2- Develop an awareness of historical context and dynamics of international relations • 3- increase and display the level of understanding of the major concepts and most pressing issues of international relations as they appear and operate in global/regional contexts • 4- Facilitate an understanding of the level of interconnectedness of current issues within the broader global context • 5- Read and reflect on the related material harnessing innovative thinking on International Relations. • 6- Participate in the debate on international issues as they are discussed in the class • 7- Develop a sense of responsibility and international citizenship for the future of international relations by familiarizing with the losses and agonies that protracted international conflicts cause • 8- Develop the ability to write well-organized, informed, logically argued, clear essays and papers, by applying the knowledge acquired in the classroom, that conform to the standards of academic ethics and integrity. 				
Planned Learning Activities and Teaching Methods:		Students are expected to do the readings and familiarize with visual material prior to lectures; the class will be carried out in four three-week modules (except the first that will last 5 weeks). The participants will first convene to consume the visual material, and then will be expected to hold in depth discussion. At the end of each module the participants will turn in their module review essays.				

WEEKLY SUBJECTS AND RELATED PREPARATIONS

Week	Subjects	Related Preparation
1	General Introduction and Welcome	
2	Warm up: Social Media and Propaganda: Liberating or Enslaving	
3	Nature of Conflict: Anarchy and Violence	
4	Identity and Ethnicity	
5	Discussion Week 1	
6	Environmental Crisis	
7	Ethics in War	

8	Discussion Week 2	
9	WMD and Terrorism	
10	Crisis Management and Decision Making	
11	Discussion Week 3	
12	Culture and War	
13	Cold War	
14	Discussion Week 4	

At Kadir Has University, a Semester is 14 weeks; The weeks 15 and 16 are reserved for final exams.

REQUIRED AND RECOMMENDED READING

Nikos Moudouros, "Rethinking Islamic Hegemony in Turkey Through Gezi Park", Journal of Balkan and Neareastern Studies, Vol. 16, Iss. 2, 2014, pp. 181-195. "5 Things to Know About Turkey's Social Media Battle", The Wa/1 Street Journal, March 28, 2014, (online) <http://blons.wsi.com/brief/v/2014/03/28/5-things-to-know-about-turkey-social-media-battle/> Joshua Green, "Kari Rove in a Corner", The Atlantic, Nov. 1, 2004, (online) <http://www.theatlantic.com/magazine/archive/2004/11/kari-rove-in-a-corner/303537/> Dan Balz, "Kari Rove the Strategist", Washington Post, July 23, 1999, (online) <http://www.washingtonpost.com/wp-srv/politics/campaigns/wh2000/stories/rove072399.htm> Dan Nimmo, Political Persuaders, Brunswick, New Jersey, Transaction Pub., 2001, Ch. V., pp.191 -226. Robert B. Cialdini, Influence: The Psychology of Persuasion, New York, Collins Business, 2007, Ch. iv., pp. 114-166.

OTHER COURSE RESOURCES

- Douglas Rushkoff, Coercion, New York, River Head, 1999, "Introduction", pp. 1 -23. - Cynthia Weber, International Relations Theory: A Critical Introduction, Ch. ii, pp. 17 - 35. - Joseph Nye, Understanding International Conflicts: An Introduction to Theory and History, Ch. 1. "Is There an Enduring Logic of Conflict in World Politics?" - Joseph Nye, Understanding International Conflicts: An Introduction to Theory and History, Ch. VI. "Intervention, Institutions, and Regional and Ethnic Conflicts", pp. 48 - 64 - Robert W. Gregg, International Relations on Film, Boulder, Lynne Rienner, 1998, "Nationalism and Its Discontents", pp. 43 - 64. - Cynthia Weber, International Relations Theory: A Critical Introduction, Ch. IX, pp. 189- 216. William R. Cline, Robert Mendelsohn, Alan S. Mane, Global Solutions, Bjorn Lomborg (Ed.), Cambridge, CUP, 2004, Part 1, pp. 13 - 61. Robert W. Gregg, International Relations on Film, Boulder, Lynne Rienner, 1998, "Ethics and International Law", pp. 181 -204. Michael Banton, Debate: Racism today: a perspective from international politics, Ethnic and Racial Studies, 22:3, 1999, pp. 606-615 - Barbara Harfi, "No Lessons Learned from the Holocaust? Assessing Risks of Genocide and Political Mass Murder since 1955", American Political Science Review, Vol., Issue1., Feb., 2003, pp 57-73. - Bruce Hoffman, "Terrorism, Trend and Prospects", Ian O. Lesser, Countering New Terrorism, Santa Monica, Rand, 1999, pp. 7 - 38. - William F. Shughart, "An Analytical History of Terrorism, 1945-2000." Public Choice 128(1-2), 2006, pp. 7- 39. - David Tucker, "What's New about the New Terrorism and How Dangerous is it?" Terrorism and Political Violence 13(3), 2001, pp. 1-14. • Robert W. Gregg, International Relations on Film, Boulder, Lynne Rienner, 1998, "Decision Making and Crisis Management", pp. 109 - 130. - Charles W. Kegley, Shannon L. Blanton, World Politics: Trend and Transformation, Boston, Wadsworth, 2014, Ch. 3, pp. 52 - 82. • Immanuel Kant, "Perpetual Peace: A Philosophical Sketch", An Answer to the Question: 'What is Enlightenment?', Landon, Penguin, 2009, pp. 12 - 66 - Richard Sorabji, "Just War from Ancient Origins to the Conquistadors Debate and its Modern Relevance" in Richard Sorabji and David Rodin, Ethics of War: Shared Problems in Diferent Traditions, Ashgate, 2006 pp. 11-29 - Joh Barry "Could Afghanistan be Obama's Vietnam?", Newsweek, Jan. 31, 2009, (online) <http://www.newsweek.com/could-afghanistan-be-obamas-vietnam-77749> - Robert W. Gregg, International Relations on Film, Boulder, Lynne Rienner, 1998, "The Clash of Cultures", pp. 205 - 226. - John Lewis Gaddis, "International Relations Theory and the End of the Cold War," International Security, Vol. 17, No. 3, Winter 1992/93, pp. 5-58. - John Lewis Gaddis, We Know Now, Oxford, OUP, 1997, "Nuclear Weapons and the Early Cold War", pp. 85 -112. - John Lewis Gaddis, We Know Now, Oxford, OUP, 1997, "Nuclear Weapons and the Escalation of the Cold War", pp. 221 - 259.

ASSESSMENT METHODS AND CRITERIA

Semester Requirements	Number	Percentage of Grade (%)
Attendance / Participation	14	20
Midterms / Oral Exams / Quizes	4	80
Total:	18	100

WORKLOAD

Events	Count	Duration (Hours)	Total Workload (hour)
Course Hours	14	3	42
Extra-Class Activities (reading, individual work, etc.)	14	4	56
Midterms / Oral Exams / Quizzes	4	13	52
Total Workload (hour):			150

1 ECTS = 25 Hours Workload

THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES (LO) AND PROGRAM QUALIFICATIONS (PQ)

#	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13
L01													
L02													
L03													
L04													
L05													
L06													
L07													
L08													

Contribution: 1 Low, 2 Average, 3 High